**Harmony Jankowski, Ph.D**.

IT Project Management Specialist - Terracotta

eLearning Research and Practice Lab

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**Education**

Indiana University Ph.D., English (Minor: Critical Theory) 2014

(Bloomington, IN)

University of Rhode Island M.A., English 2004

(Kingston, RI)

University of Rhode Island B.A., English 2001

(Kingston, RI)

**Current Appointment**

2021- IT Project Management Specialist - Terracotta, eLearning Research and Practice Lab, Indiana University Pervasive Technology Institute

**Past Appointments**

2020-2021 Senior Business Analyst, Cyberinfrastructure Assessment and Evaluation, Indiana University Pervasive Technology Institute

2018-2020 Technical Writer/Editor, Research Technologies, Indiana University Pervasive Technology Institute

2017-2018 Digital Learning Specialist, GP Strategies, Bloomington, IN

2015-2017 Visiting Lecturer, Department of English, Indiana University, Bloomington, IN

2014-2015 Adjunct Instructor, Department of Theater, Drama, and Contemporary Dance, Indiana University, Bloomington

2012-present Freelance Writer/Editor

2008-2011 Assistant Director of W131, Department of English, Indiana University, Bloomington

2007-2014 Associate Instructor, Department of English, Indiana University, Bloomington

2004-2006 Adjunct Instructor, Department of English, University of Rhode Island

2004 Grant Writer/Editor, RI EPSCoR

2002-2004 Teaching Assistant, Department of English, University of Rhode Island

2001-2004 Instructor, Special Programs for Talent Development, University of Rhode Island

**Publications**

*PEER REVIEWED*

Stewart, C., Costa, C., Wernert, J., Hancock, D., McMullen, D., Blood, P., Sinkovits, R., Mehringer, S., Knepper, R., Fischer, J., Bland, M., Rogers, G., Couvares, P., Campbell, T., Jankowski, H., Towns, J.2020. "Metrics of financial and performance effectiveness: return on investment in XSEDE, a national cyberinfrastructure allocation, coordination, and support organization." Currently under review at *Scientometrics*.

Jankowski, H. (2019). Review: *Buffalo Trace: A Threefold Vibration*, by James Morrison, Jean Walton, and Mary Capello. *Impact: The Journal of the Center for Interdisciplinary Teaching and Learning*, Winter, 2019.

Jankowski, H. (2018). “Dance pioneering: Ted Shawn and His Men Dancers take the Midwest.” In *A Scattering Time: How Modernism Met Midwestern Culture*, 87-100. Hastings College Press.

Jankowski, H. (2016). “Introduction.” Cather, Willa. *One of Ours*. Hastings College Press.

Jankowski, H. (2016). “Ted Shawn’s *Labor Symphony*: aesthetic work and productive performance.” *Women & Performance, 26*(2-3).

Jankowski, H. (2015). Writing Bodies: Isadora Duncan, Movement, and Metaphor. In *Congress on Research in Dance Conference Proceedings* (Vol. 2015, pp. 83-88). Cambridge University Press.

*SELECTED OTHER PUBLICATIONS (not peer reviewed)*

Motz, B., Jankowski, H., Snapp-Childs, W., & Quick, J. (2020). Going Remote: Actionable Insights from Indiana University’s Transition to Remote Instruction due to COVID-19.

Wernert, J., Sanders, S., Papudeshi, B., & Jankowski, H. (2020). NCGAS 2020 Annual User Survey.

Jankowski, H., Wernert, J., Hancock, D. Y., & Snapp-Childs, W. (2020). Jetstream Annual User Survey-2020 Summary Report.

Stewart, C. A., Miller, T., Snapp-Childs, W., Jankowski, H., & Husk, M. (2020). *Indiana University Pervasive Technology Institute management, documentation, and reporting document template and tools*.

Jankowski, H. Mining the news for data. *Science Node*. 21 May 2019.

Wernert, J. A., & Jankowski, H. (2019). *NCGAS Annual User Assessment 2019 Summary Report*.

Stewart, C.A., Welch, V., Doak, T.G., Miller, T., Plale, B., Pierce, M., Hancock, D.Y., Henschel, R., Walsh, J.A., Link, M.R., Snapp-Childs, W., & Jankowski, H. (2019). The Pervasive Technology Institute at 20: Two decades of success and counting. (PTI Technical Report PTI-TR19-001).

*Readings for Analytical Writing.* 3rd edition. Bedford/St. Martin’s, 2010. Custom Reader and Instructor’s Manual. Co-edited with Christine Farris, Christopher Basgier, Carter Neal, and Andy Oler.

**Selected Presentations**

“Writing Bodies: Isadora Duncan, Movement, and Metaphor.” Writing Dancing/Dancing Writing. Dance Studies Association Conference, University of Iowa, Iowa City. November 2014.

“Contagious Movement.” *Modernist Studies Association Conference*. Pittsburgh, PA. November, 6-9, 2014.

Panel: “Modernist Gestures: Bodies in Flux.” *Modernist Studies Association Conference*. Pittsburgh, PA. November, 6-9, 2014.

“Ted Shawn’s *Labor Symphony.*” Living Labor: Marxism and Performance Studies Conference. New York University, New York. April 2014.

“What Counts as Performance?” Lecture for L203: Introduction to Drama. December 4, 2013. Indiana University, Bloomington.

“Ted Shawn and His Men Dancers: Disability, Rehabilitation, and Male Bodies.” Lecture for D221: 20th Century Concert Dance History. October 11, 2013. Indiana University, Bloomington.

“The Trauma of Domesticity: Escapist Visions of WWI in Woolf, Cather and Hemingway” The Louisville Conference on Literature and Culture Since 1900. Louisville, KY. February 21-23, 2013.

“Does Not Mr. Ford Know That Movements Are As Eloquent As Words?: Isadora Duncan, Automation, and Expression” American Comparative Literature Association Conference. Providence, RI March 30-April 1, 2012.

“Strange Speech: Gestural Articulations of Violence in Jean Toomer’s *Cane* and Pearl Primus’s *Strange Fruit.*” The Louisville Conference on Literature and Culture Since 1900. February 22-24, 2012.

“The Relationship between Corporeal and Literary Movement in Modernist Literature and Modern Dance.” Lecture for D221: 20th Century Concert Dance History. October 26, 2012. Indiana University, Bloomington.

“Confluences of Form in Willa Cather’s *My Ántonia* and Martha Graham’s *Appalachian Spring.*” Modernist Studies Association Conference. Montreal, QC, Canada. November 5-8, 2009.

“Tutoring for W131: The Elementary Composition Assignment Sequence.” Lecture for Indiana University Writing Tutorial Services. September 7, 2008. Indiana University, Bloomington.

“Reading, Gesture, Modernism.” Indiana University Dept. of English Annual Graduate Student Conference. Bloomington, IN. March, 2008.

The Aesthetics of Immoral Life: Ethical Self-Fashioning in Gide’s *The Immoralist.*” University of Rhode Island Graduate Student Research Series. Kingston, RI October, 2003.

**Service (community and professional)**

2021-present Volunteer, Monroe County Humane Association, Bloomington, IN

2020-present Secretary, Bloomington High School South Boys Soccer Booster’s Club

2019-present Volunteer, The Ranch Cat Rescue, Bloomington, IN

2015-present Cutters Soccer Club, Bloomington, IN

2009-2010 Board Member, Windfall Dancers, Bloomington, IN

2007-2010 Mentor, Indiana University Department of English

**Honors**

Participant, Andrew Mellon Seminar on Dance In/And the Humanities, Stanford University, 2014

Indiana University Department of English Fellowship, 2012

Indiana University Department of English First-year Fellowship, 2006-2007